Faculty members’ contributions to research and scholarship are measured by a variety of indices. Assessment also has become an integral part of the Accreditation Council for Pharmacy Education’s accreditation process for professional programs. This review describes some of the newer indices available for faculty scholarship assessment. Recently described metrics include the $h$-index, $m$-quotient, $g$-index, $h(2)$ index, $a$-index, $m$-index, $r$-index, $ar$ index, and the creativity index. Of the newer scholarship metrics available, the $h$-index and $m$-quotient will likely have the most widespread application in the near future. However, there is no substitute for thoughtful peer review by experienced academicians as the primary method of research and scholarship assessment.

**Keywords:** research, literature, scholarship, assessment, evaluation

**INTRODUCTION**

Strategic planning and assessment are essential elements of academic pharmacy. Measurement of outcome parameters in a strategic plan can help determine how well goals are being met. The Accreditation Council for Pharmacy Education (ACPE) has expanded the nature of assessment in academic pharmacy with its 2007 guidelines. The ACPE changes have recently prompted the American Association of Colleges of Pharmacy to devote their 11th annual Institute to evaluation, assessment, and outcomes. However, it is often difficult to know how to measure a particular area or goal and which parameter more accurately measures change than others. For example, scholarship can be measured by such parameters as the amount and type of grant support for research, number of books, book chapters, or abstracts published, and most classically, the number of journal articles published. It is this last parameter of measuring scholarship that has undergone a recent renaissance. Interesting new measures of the depth, breadth, and creativity in journal article publishing have been developed in recent years. The purpose of this paper is to describe these new scholarship metrics.

Journal article publishing, as a measure of faculty scholarship, has historically been tracked as simply the number of papers published by a faculty member. Further refinement of this evaluation process has involved differentiating peer-reviewed and non-peer-reviewed publications, discriminating between research publications and other types of scholarship (eg, review articles, case reports, letters to the editor), and counting the number of papers on which the faculty member was the first or senior author. Citation analysis expanded the evaluation of journal article publishing to include the impact or usefulness of a faculty member’s work by measuring the surrogate marker of how many times a paper has been cited by other authors. The Institute for Scientific Information (ISI) began compiling and publishing citation data and, as a result, the number of times a faculty member’s articles had been cited in the literature became part of the metrics of scholarship assessment. In the last 5 years, a host of new parameters have been introduced to analyze and quantify a faculty member’s impact and standing in a particular discipline. Table 1 lists these various parameters and describes their calculation, advantages, disadvantages, and their normative values in available disciplines. While there are too many of these parameters to fully describe all of them here, we highlight several of the newer indices that hold promise as useful scholarship metrics.

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<th>NEW INDICES</th>
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<td>$h$-index and $m$-quotient</td>
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Created by Hirsch in 2005, the $h$-index combines the quantitative aspects of the number of published papers with the impact features of citation counts. The definition
of the \( h \)-index is listed in Table 1. If a faculty member has an \( h \)-index of 20, the faculty member has published 20 papers, each of which has \( \geq 20 \) citations. These “\( h \)” papers are considered a group of high performance publications and have been given the name “Hirsch core.”20 The \( h \)-index is easily calculated and is now available as a regular feature of the ISI Web of Science. The \( h \)-index is a “balanced” metric that is insensitive to an extensive

| Table 1. Compilation of Journal Scholarship Metrics |
|-------------------------|-------------------------|-------------------------|-------------------------|
| Metric                  | Definition              | Advantages              | Normative Values (range) |
| N/yr                    | Total number of publications (N) divided by years of publishing (yr) | Measures gross productivity | Pharmacy Practice Chairs (1.6-3.9), Pharmacy Deans (1.1), Pharmaceutical scientists (2.6-4.1), Pharmacy practice faculty (0.3-2.7), AACP Wolfrum awardees (1.5-16) |
| \( N_p/y \)             | Number of peer-reviewed publications (\( N_p \)) divided by years of publishing (yr) | Measures gross productivity, eliminates marginal publications | No insight into the importance or impact of published work |
| Cit                    | Total number of citations (Cit) received by an author | Measures total impact of a body of work | Can be inflated by a small number of papers with high citation counts |
| Cit/N                  | Citations per publication | Measures total impact of a body of work normalized by the number of published papers. | Tends to reward low productivity, can penalize high productivity |
| \( h \)-index\(^1^4\)  | A scientist has index \( h \) if \( h \) of his or her papers (N) have at least \( h \) citations each and the other papers (N-\( h \)) have fewer than \( h \) citations each. | Combines quantitative (publication numbers) and impact (citation counts) into a simple whole number identifies a set of core, high performance journal articles (“Hirsch core”). | Insensitive to highly cited work, difficult to compare faculty of different seniority or discipline |
| \( m \) quotient        | \( m = h/yr \) | Allows \( h \)-index comparisons between faculty that differ in seniority. | Insensitive to highly cited work |
| \( g \) index\(^1^5\)   | The highest number \( g \) of papers that together received \( g^2 \) or more citations | Once a paper makes the Hirsch core, additional citations in this group are not counted further; the \( g \) index takes these further citations into account | Gives more weight to highly cited papers |
| \( h(2) \) index\(^1^7\) | The highest natural number such that \( h(2) \) most cited papers received at least \( h(2)^2 \) citations | Since \( h(2) \) index is always smaller than the \( h \)-index, it is less power to problems of citation accuracy. | Possibly overly sensitive to a few highly cited papers |
| \( a \) index\(^1^8\)   | \( h = \sum \frac{1}{h} \) | Calculates the average number of citations in the Hirsch core | Emphasizes more of the impact of the Hirsch core than the quantity, can be very sensitive to a few highly cited papers |
| \( m \) index\(^1^4\)   | The median number of citations in the Hirsch core | Median value may be a better measure of central tendency because of the skewed nature of citation counts. | Emphasizes more of the impact of Hirsch core than the quantity |
| \( r \) index\(^1^8\)   | \( h = \sum \frac{1}{h} \) | Involves the Hirsch core but does not “punish” an author for having a high \( h \)-index unlike the \( a \)-index. | Emphasizes more of the impact of Hirsch core than the quantity |
| \( ar \) index\(^1^8\)  | \( h = \sum \frac{1}{h} \) | Normalizes the \( r \) index by the number of years publishing allowing comparison of younger and more seasoned faculty. | Similar to \( r \) index |
| creativity index (\( C_r \))\(^1^9\) | \( N_p = \sum_{i=1}^{N_p} \frac{c(n,m)}{a_i} \) | Only scholarship metric that proposes to measure creativity at present. | Insufficient data to validate this metric |

\( N_p \): Number of published papers  
\( a_i \): Number of references for paper “i”  
\( m_i \): Number of citations to paper “i”  
\( c_i \): Number of authors on paper “i”  
\( c \): not clearly defined in reference

**Portions of this table were adapted from Bornmann et al.**

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body of work that is largely uncited or a small number of publications that have abnormally high citation counts. The $h$-index correlates well with peer assessment and can be predictive of future academic success. One drawback of the $h$-index is that it favors scholars who have consistently published papers over many years. Therefore, it is difficult to compare the $h$-index of a junior faculty member to that of a senior faculty member. The $m$ quotient was introduced to normalize the $h$-index by taking into account the number of publishing years. The $m$ quotient allows comparisons of faculty members’ $h$-indices across a wide range of tenure situations. The $h$-indices and $m$ quotients for pharmacy practice chairs have recently been published.

Data also are available in the field of physics, where these metrics were originally developed. These parameters are usually discipline specific and it is not generally useful to compare them among faculty members from different disciplines.

**$a$-index**

A variation of the $h$-index, the $a$-index is calculated as the average number of citations received by the Hirsch core publications. The $a$-index provides an assessment of the impact of the most productive core publications of a faculty member. The $a$, $m$, $r$, and $ar$ indices (see Table 1 for definitions) all similarly measure the impact of the Hirsch core publications in various ways. Bornmann and colleagues found that peer assessments correlated better with indices that measure the quality of the productive core rather than indices that measure the quantity of the productive core ($h$,$g$,$h(2)$ indices and $m$-quotient, Table 1).

**Creativity Index**

The creativity index ($C_a$) was developed recently by Soler and is the only metric that claims to measure a faculty member’s creativity. This metric involves counting the number of citations a paper receives and the number of references the paper cited, normalized by the number of authors of the paper. Soler has described it as follows: ...imagine that two scientists, Alice and Bob, address independently an important and difficult problem in their field. Bob takes an interdisciplinary approach and discovers that a method developed in a different field just fits their need. Simultaneously, Alice faces the problem directly and reinvents the same method by herself (thus making less references in her publication). All other factors being equal, both papers will receive roughly the same number of citations, since they transmit the same knowledge to their field. But it may be argued that Alice’s work was more creative in some sense, and that her skills might possibly (but not necessarily) be more valuable in a given selection process. Eventually, the usefulness of different merit indicators will depend on how well they correlate with real human made selections.

The calculation of the creativity index is somewhat complicated. The everyday use of this calculation for assessing departmental faculty members is not very practical. However, Soler has a Web page with a downloadable program that will calculate the index from an ISI Web of Science file. The instructions for this are available in a paper.

**DISCUSSION**

The ISI has historically been the exclusive provider of citation analysis data. However, other providers of scholarly analysis of citations have emerged. Scopus (Elsevier B.V., New York, NY) and Google Scholar (Google, Inc, Mountain View, CA) have challenged ISI as the only source of citation data. Unfortunately, the same search done on all 3 databases would probably generate 3 different results from the available citation networks. This must be kept in mind when evaluating faculty citation counts using different sources.

Citation analysis, as a technique to measure impact, has limitations. Methodological issues, such as misspelled author names, homographs (ie, scientists with the same names in different disciplines), inconsistent use of author initials, or author name changes are potential problems. Databases, such as ISI, Scopus, and Google Scholar, have limitations and differences in their journal coverage. Additionally, publication errors in source journals and publication errors in ISI, Scopus, or Google Scholar databases can confuse results. Finally, self-citations, negative citations, and lack of citations from emerging new sources (ie, Web metrics) can further complicate results. However, taken in context, citation analysis is a useful addition to the overall assessment of a faculty member’s scholarly work. Many of the metrics outlined in this paper utilize citation analysis as part of the calculation and the drawbacks of this method must be understood.

The new indices for measuring scholarship can provide unique insights into evaluating journal scholarship. However, no parameter, on its own, fully represents all aspects of a particular scholar’s work. Each metric has strengths and weaknesses as described in Table 1. Further, nothing replaces the thoughtful review of unbiased senior peers and colleagues in assessing scholarship. Peer review, although imperfect, is the gatekeeper of scholarly publishing and remains the foundation of the academic tenure and promotion system. Of the available new indices, the $h$-index and its derivative, the $m$ quotient appear to be finding the most acceptance among academic and research establishments. The $h$-index is a simple, whole
CONCLUSION

While there are many new indices with interesting, unique attributes, none is a perfect metric for measuring scholarship. Nothing replaces thoughtful peer assessment of the works in making judgments concerning the quality of faculty scholarship. However, the new metrics, combined with discipline-specific normative values, may aid administrators and department chairs in evaluating individual faculty members in the larger realm of their scientific discipline. These measures can also be applied to individual faculty members, departments, research groups, or an entire college of pharmacy. To be more useful for these purposes, normative values for academic pharmacy would need to be generated.

REFERENCES


